

ReIMAGINE SCULPTURE PROJECT 2019

ReTHINK. RePURPOSE. ReCREATE.

APPLICATION FORM

PART 1: ARTIST DETAILS

Mr Mrs Ms Miss Other:

Male
 Female

Date of birth
Day/Month/Year

Given Name

Family Name

Unit/Suite No.

House No.

Street Name

Suburb

Postcode

Mobile

Phone

Email

Name of gallery if represented

How did you hear about ReIMAGINE?

BRIEF CV

Please provide brief details of any qualifications, experience, awards, website or blog etc.

PART 2: ARTIST STATEMENT

What inspires you about creating works using items and materials presented for disposal, reuse, recycling or resale?

SUCCESSFUL APPLICANTS MUST BE AVAILABLE FOR A BRIEFING SESSION & TIP TOUR ON MONDAY 21 JANUARY OR WEDNESDAY 30 JANUARY FROM 10AM-1PM

Would you be interested in running an artist workshop during the exhibition period?

Yes

No

Declaration I have read the Terms and Conditions and by submitting this form I acknowledge that I understand and accept all the terms and conditions of this agreement.

Applicant
signature

Once you have filled this in, save and email to ReIMAGINE@shoalhaven.nsw.gov.au

ReIMAGINE Sculpture Project 2019: TERMS & CONDITIONS

For the purpose of these Terms and Conditions, the following definitions apply:

Applicant means anyone who has submitted a completed Application Form.

Successful Applicant means the Applicant whose submission is accepted for participation in the Project.

Participating Councils: Shoalhaven City Council, Shellharbour City Council, Wollongong City Council, Kiama Municipal Council, Eurobodalla Shire Council and Wingecarribee Shire Council.

Prize Winner means the Successful Applicant selected as winner of First Prize or the People's Choice Prize in the Project.

Project means the ReIMAGINE Sculpture Project 2019

SCC means Shoalhaven City Council

SEE means Shoalhaven Environmental Expo

SEC means Shoalhaven Entertainment Centre

The following Terms and Conditions apply to the ReIMAGINE Sculpture Project 2019. By submitting an Application Form the applicant agrees to comply with the Terms and Conditions. In the event of any dispute regarding the Terms and Conditions and all matters relating to this Project, the decision of SCC will be final.

ELIGIBILITY CRITERIA

Applications are open to persons aged 18 years or over, that are currently working, residing or studying in at least one of the participating council regions: Wingecarribee Shire Council, Wollongong City Council, Kiama Municipal Council, Shellharbour City Council, Shoalhaven City Council, or Eurobodalla Shire Council.

ENTRY CRITERIA

The Sculpture must address the theme of ReIMAGINE, using material presented for disposal at Council-owned waste facilities, including buy back centres (Tip shops, Revolves) etc.

80% of materials to be used in the sculpture must be sourced from one or more of these types of facilities located in Wingecarribee, Wollongong, Shellharbour, Kiama, Shoalhaven or Eurobodalla.

RePURPOSE. ReCREATE. ReTHINK ...

The New 3Rs.

The exhibition will allow artists to showcase the creative possibilities of items and materials presented for disposal, reuse, recycling or resale at these types of Council facilities.

HOW TO ENTER

- Applications must be submitted using the online application form.
- There is a limit of one application per person.
- Entry is free.
- Completed application forms must be received by Council by 5pm on Friday 30 November 2018. Applications must be submitted by email to: ReIMAGINE@shoalhaven.nsw.gov.au

Council does not accept any responsibility for submissions that are lost, or delayed by any cause.

ReIMAGINE SCULPTURE PROJECT CRITERIA

1. Outdoor sculpture must be no more than 200cm in width or depth (including frame) with a height restriction of no more than 300cm. Sculptures must be suitable for outdoor installation and able to withstand all weather conditions.
2. All sculptures must be created using 80% of materials presented for disposal at Council-owned waste facilities, including buy back centres (Tip shops, Revolves) etc.

3. Space for indoor sculpture is possible but limited by size restrictions.
4. When creating their works, artists need to consider issues of security, safety, ease of installation and removal, environmental impact and safe interaction by the general public.
5. Sculptures will be assessed for safety before and after the installation. SCC reserves the right to deny exhibition space to any sculptures deemed unsafe for any reason.
6. Sculptures that are deemed discriminatory or offensive in any way will not be accepted.
7. The Successful Applicant is responsible for any internal and external damage caused by the installation of their work. This includes but is not limited to, any repairs and restoration of the venue.
8. Successful Applicants are encouraged to use social media to promote the exhibition of their work at the ReIMAGINE Sculpture Project 2019 as part of the SEE. Any post by the artist that brings the Council or the exhibition into disrepute will require the post to be removed.
9. Decisions in regard to works selected for exhibition and final judging by the curatorial panel will be final and no correspondence will be entered into.

WARRANTY

The Successful Applicants warrant that the sculpture is their original work and was created specifically for the ReIMAGINE Sculpture Project 2019. Further, it is not in breach of any third party intellectual property rights, privacy or any other rights of any third party. The Successful Applicants agree to return any prize awarded and indemnify the Council for any loss resulting from any breach of this warranty and release the Council from any liability for any damage or loss suffered.

SELECTING AND JUDGING

FIRST PRIZE

A two-week artist residency at Bundanon Trust at a time to be mutually agreed, and \$5000 in cash.

Both selection to participate and judging of the First Prize will be adjudicated by a panel of judges. Successful Applicants will be notified by Friday 21 December 2018.

Successful Applicants must be available to attend a briefing session and tip tour on either Monday 21 January or Wednesday 30 January from 10am – 1pm. This briefing session and tip tour forms part of the Terms and Conditions.

Selection Criteria are based on the following:

- Degree of artistic merit and development of concepts.
- Level of recognition of, and direct response to, the ReIMAGINE Sculpture Project 2019, its aims and objectives.
- Demonstrates high level of creative proficiency in interpreting the theme.

The First Prize Winner will be announced on Tuesday 14 May 2019 at SEC.

PEOPLE'S CHOICE PRIZE

A People's Choice Prize of a Holiday Haven Gift Voucher and \$500 in cash will be awarded. The winner of the People's Choice Prize will be determined by the artwork with the highest number of votes cast by the public at the SEE on Wednesday 5 June 2019.

The People's Choice Prize Winner will be notified on Friday 7 June 2019 and will be published on SCC's website.

Terms and Conditions will apply to the Holiday Haven Gift Voucher

TRANSPORTATION

- Applicants are responsible for the cost and risk of transporting their sculptures.
- Applicants are responsible for arranging for the removal of all transport packaging from the site.
- Applicants agree to deliver and install the sculpture to SEC according to the schedule to be provided.

INSTALLATION & DEINSTALLATION

- SCC will provide two professional installers to support and assist Successful Applicants with sculpture installation.
- Successful Applicants will be allocated a specific time for installation. Prior to installation the Site Coordinator will discuss access to the site, and drop off points.
- All Successful Applicants are required to provide in writing, a plan for installation and de-installation. This plan will outline the following information: 1) how you propose to install and de-install the sculpture, 2) what equipment and materials you will use. Plans to be submitted by Monday 22 April 2019.
- Works deemed unsafe or which do not align with the curatorial expectations of the Successful Applicant's proposal will be excluded from the Exhibition.
- All sculptures must remain on site until the close of the Exhibition on Sunday 9 June 2019. A schedule will be arranged by the Site Coordinator for de-installation and all sculptures are to be removed by Successful Applicants as per the schedule.

SECURITY, LIABILITY & INSURANCE

Successful Applicants exhibit their work at their own risk. Insurance for the submitted work is the Successful Applicant's responsibility. SCC will exercise reasonable care with all works selected for exhibition, but will not be responsible for loss or damage to the work while on exhibition.

By signing the Application Form, the Applicant authorises the exhibition staff to move their sculpture or remove it from the site for any reason, including but not limited to public safety, damage or potential damage to the sculpture.

The Successful Applicant must have in place for the duration of the exhibition, a public and products liability insurance policy for claims arising out of or in connection with the sculpture and for all sums which the Successful Applicant may become legally liable to pay in respect of personal injury or death or loss of or damage to property arising out of or in connection with the sculpture for an amount not less than \$10,000,000.

SCC accepts no responsibility whatsoever for late, misplaced lost or ineligible applications. To the extent permitted by law, SCC is not liable for any loss or damage whatsoever which is suffered (including but not limited to direct or consequential loss) or for any personal injury sustained in connection with the entry into the exhibition. This paragraph is not intended to exclude any liability which cannot be excluded under Australian consumer protection laws.

COPYRIGHT AND MEDIA

The Successful Applicant retains the entire copyright of the sculpture. The Successful Applicant authorises SCC to reproduce images of the sculpture for the purpose of marketing and promoting the SEE and the ReIMAGINE Sculpture Project 2019, including but not limited to: the exhibition program, website, media releases, social media and other promotions beyond the event.

INTERPRETATION OF TERMS AND CONDITIONS

In the event of a dispute regarding the interpretation of these terms and conditions, the decision of the SCC shall be binding on all parties.

SIGNING OF DECLARATION

In signing the Declaration on the Application Form, the Applicant acknowledges they have read and agree to comply with all the terms and conditions contained in the terms and conditions relating to this project.

PRIVACY

Personal information collected from the Applicants is held and used by SCC under the provisions of the Privacy and Personal Information Protection Act 1998. The supply of information is voluntary, however, if you cannot provide, or do not wish to provide the information sought, SCC may be unable to process your Application. Please note that the exchange of information between the public and SEE, may be accessed by others and could be made publicly available under the Government Information Public Access Act 2009 (GIPA Act). If you require further information please contact Shoalhaven City Council on 4429 3111.

ENQUIRIES

For more information visit:
shoalhaven.nsw.gov.au/environmentalexpo
All queries regarding the exhibition and the application process can be made to
Monica Willis 0468 936 511.
ReIMAGINE@shoalhaven.nsw.gov.au

KEY DATES

NOV
30 Applications close

DEC
21 Successful Applicants notified

MAY
6 Sculpture works to be delivered
6 May – 10 May 2019

MAY
14 First Prize Winner announced

MAY
20 Exhibition period
20 May – 9 June 2019

JUN
5 Shoalhaven Environmental Expo
People's Choice Prize open
for voting

JUN
7 People's Choice Prize Winner
announced

JUN
10 Collection of sculptures
10 June and 11 June 2019