

## Attachment A

**SHOALHAVEN CITY SPORT – WEBSITE**

<b>CATEGORY</b>	<b>CONTENTS</b>
1. Contacts	<ul style="list-style-type: none"> <li>• Sports Board members</li> <li>• Councillors</li> <li>• Rangers</li> <li>• Police</li> <li>• Dept of Sport and Rec.</li> <li>• Council contacts</li> <li>• After hours contact</li> <li>• Other clubs and organisations Community Directory</li> </ul>
2. Council Staff – Who to go to for what	<ul style="list-style-type: none"> <li>• Sports Club Liaison</li> <li>• Parks Operations</li> <li>• Recreation Planning</li> <li>• Development Services</li> </ul>
3. Shoalhaven City Sports Board	<ul style="list-style-type: none"> <li>• Sports Board Charter</li> <li>• Agenda and Minutes of Sports Board Meetings</li> <li>• Profile of Sports Board members</li> </ul>
4. Shoalhaven Sporting Hall of Fame	<ul style="list-style-type: none"> <li>• Current Inductees</li> <li>• Application form</li> <li>• Time frame for induction</li> </ul>
5. Money Matters – Getting more and better facilities	<ul style="list-style-type: none"> <li>• Financial assistance schemes - Shoalhaven City Council and relevant application forms</li> <li>• Grant Schemes available</li> </ul>
6. Sporting Facilities Development	<ul style="list-style-type: none"> <li>• Capital Works scheduled for year in Council budget</li> <li>• Projects for which planning is being undertaken</li> <li>• Works in progress</li> <li>• Policies related to facility development</li> <li>• Sporting Facilities Strategy</li> <li>• Outline of process for getting new facilities</li> </ul>

CATEGORY	CONTENTS
7. Ground Use Information	<ul style="list-style-type: none"> <li>• Ground Allocation forms</li> <li>• Conditions of Hire</li> <li>• Wet weather arrangements</li> <li>• Ground Hire Contact</li> <li>• Timetable for seasonal allocations</li> </ul>
8. Sporting Club Development	<ul style="list-style-type: none"> <li>• Useful things to know</li> <li>• Useful contacts</li> </ul>
9. Club Planning Calendar	<ul style="list-style-type: none"> <li>• Relevant dates of upcoming deadlines and events</li> </ul>
10. Good Sports Program	<ul style="list-style-type: none"> <li>• What is it</li> <li>• How to get involved</li> </ul>
11. NEWS FLASH	<ul style="list-style-type: none"> <li>• NEWS AND ALERTS</li> </ul>
12. Feature Articles	<ul style="list-style-type: none"> <li>• Feature Articles of interest</li> </ul>

**DRAFT 2007/08 Works Program - Provision of Kerb Ramps** Revision Date: 9/7/07

Item No.	Priority	Town	Road	Location	Requested by	Date Requested	Comments	Completed
<b>Capital Works Programme 2007/2008</b>								
48	1	Nowra	North Street	Osborne St, NE	Kerb ramp audit	Jun-03	Provide kerb ramp	
49	2	Nowra	North Street	Osborne St, SE	Kerb ramp audit	Jun-03	Provide kerb ramp	
50	3	Nowra	North Street	Osborne St, SW	Kerb ramp audit	Jun-03	Provide kerb ramp	
23	4	Berry	Albany lane	SW cnr with Albany St	Masonic Village	Oct-03	Provide kerb ramp	
106	5	Nowra	Kinghorne St	St Anns St, NW	Lorraine McDonald	Jan-06	Provide kerb ramp	
107	6	Nowra	Kinghorne St	St Anns St, SW	Lorraine McDonald	Jan-06	Provide kerb ramp	
108	7	Nowra	Kinghorne St	St Anns St, NE	Lorraine McDonald	Jan-06	Provide kerb ramp	
109	8	Nowra	Kinghorne St	St Anns St, SE	Lorraine McDonald	Jan-06	Provide kerb ramp	
126	9	Ulladulla	Village Drive	Penny Lane, NW	Mrs G McLaren	Jan-07	Provide kerb ramp (Footpath Funds 07/08)	
127	10	Ulladulla	Village Drive	Penny Lane, SW	Mrs G McLaren	Jan-07	Provide kerb ramp (Footpath Funds 07/08)	
128	11	Ulladulla	Village Drive	Abbey Rd, NW	Mrs G McLaren	Jan-07	Provide kerb ramp (Footpath Funds 07/08)	
129	12	Ulladulla	Village Drive	Abbey Rd, SW	Mrs G McLaren	Jan-07	Provide kerb ramp (Footpath Funds 07/08)	

min 07. 1195

NOWRA

ATTACHMENT A

EAST

STREET

(VARIABLE WIDTH)

STREET

(VARIABLE WIDTH)

STREET

JANE

LAI

(VARIABLE WIDTH)

NOWRA

SSM 40529 - SSM 72273 15.04.53 222.05 BY MGA PLAIN & BY ME

SSM 40529 - SSM 72273 15.04.53 222.05 BY MGA PLAIN & BY ME

RMO&W FD 27.5.41 4.53 3.7 20.4.78 (OS 20.4.78)

7.41.44 44.7

11.28.24

12.52

Proposed Easement for Overhead Path

2346m<sup>2</sup>

DP 8796

DP 811041

(20.115 WIDE)

WORRICEE

NOT TO SCALE 98.11.12 164.824

PM 17751 - SSM 40528 98.21.19 225.77 BY MGA PLAIN & BY ME

(A) EASEMENT FOR BATTER 3 WIDE BY S592998

(B) EASEMENT FOR OVERHEAD PATH

SURVEYING REGULATION 2001: CLAUSE 32(2)

Planning  
it bench

**MEMPHIS**  
 CONSULTING ENGINEERS  
 1000 CENTRE STREET  
 MEMPHIS, TN 38103  
 TEL: 901.525.1100  
 FAX: 901.525.1101  
 WWW.MEMPHISCONSULTING.COM

DATE: 23/4/07  
 PROPERTY SERVICES MANAGER: ALEX LOVE  
 PLAN REFERENCE:

REDUCTION RATIO  
 1:150 A1  
 1:300 A3

**CITY OF SHOALHAVEN**

SKETCH SHOWING PROPOSED EASEMENT TO DR. WATER  
 0.985 M WIDE OVER LOT 48 DP17199

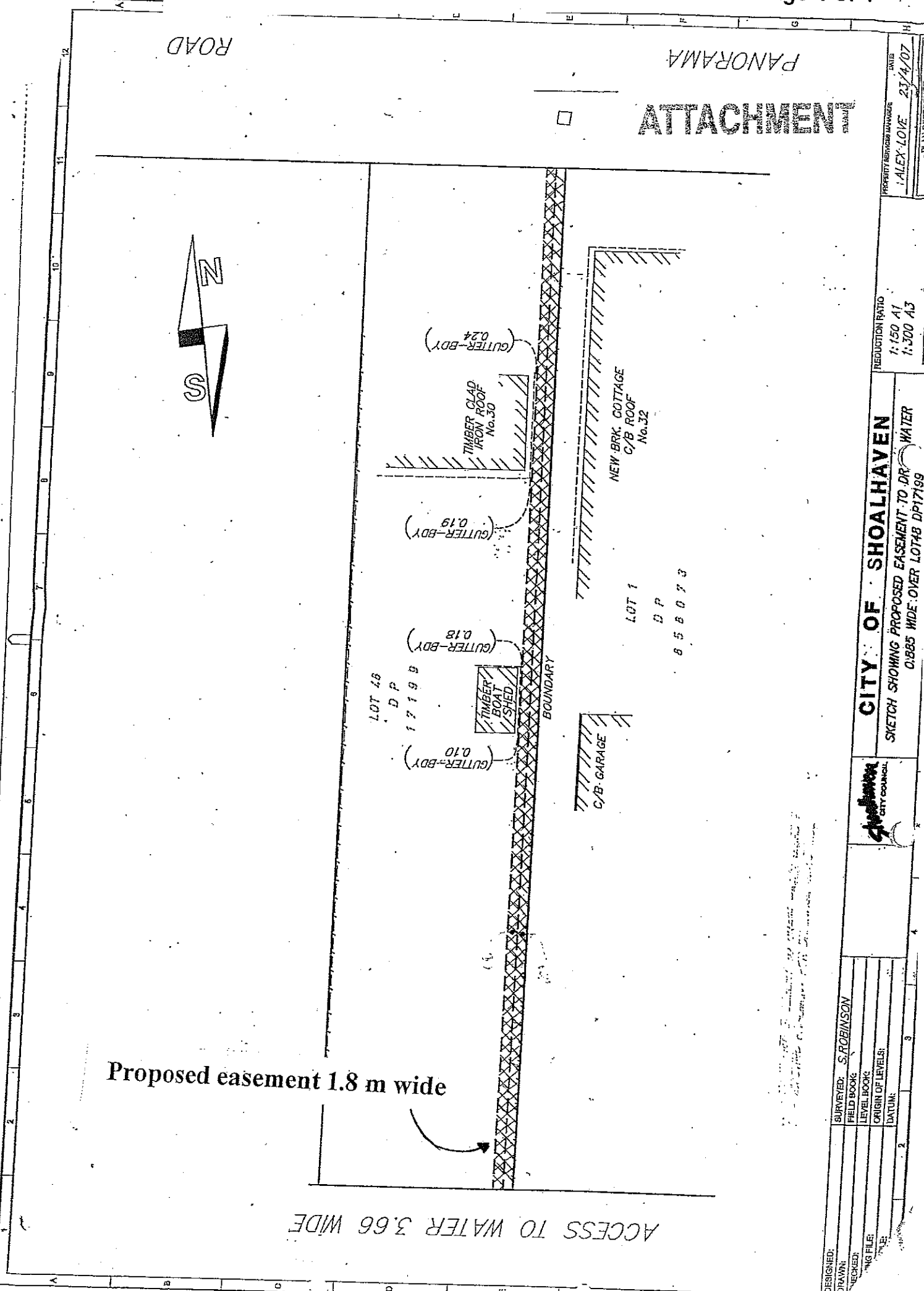


SURVEYED: S. ROBINSON  
 FIELD BOOK  
 LEVEL BOOK  
 ORIGIN OF LEVELS:  
 DATUM:

DESIGNED:  
 DRAWN:  
 CHECKED:  
 DATE:

ROAD

PANORAMA







# ARTS BOARD

## Museum Development Grant 2007 - 2008

**Applicant Museum:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Fax:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Contact Person:** \_\_\_\_\_ **Position:** \_\_\_\_\_

Name of Project

Grant Amount Requested

Description of Project: (Be brief and clear)

**Total Cost of Project:**

**Income from Museum Income to Support Grant Amount**

- \* Attach Museum Budget with forecast income/Expenditure
- \* Attach – Annual Business Plan 2007 -2008

**Entries close 30<sup>th</sup> October, 2007.**

**Phone:** Arts Development Manager on 4429 3460

**Commitment:**

The organization in applying for, and accepting this grant, pledges its commitment to develop with the Arts Board a 5 year City Museum Strategic Plan.

Signed: \_\_\_\_\_

Name: \_\_\_\_\_

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Send to      **Arts Development Manager**  
**Shoalhaven City Council**  
**PO Box 42**  
**NOWRA. NSW 2541**



COUNCIL REFERENCE: 28781 D06/137602  
CONTACT PERSON: Allan Baptist  
YOUR REF:

August 2007

Dear Colleague

### **Arts Board Small Museum Grants Scheme 2007-2008**

The Shoalhaven Arts Board is pleased to offer you an opportunity to apply for a small grant to develop your museum.

Small Museums are invited to make an application on the form attached for grant support to deliver projects that will enhance their Museum's activities, visitation and community participation.

Small grants of up to \$1,500 are available by application.

Grants that support..

- Program Development
- Conservation
- Promotion and Marketing
- Visitor Education
- Beautification

may be sought from the 2007-2008 Small Museum Grants Schemes.

#### **Conditions**

- A condition of all grants will be a written commitment to work with the Arts Board to continue to develop a long term Strategic Vision for the City's Museums.
- The grants will also require an attached statement of The Museum's forecast budget , an annual Business Plan stating clearly the projects to be actioned in 2007-2008 and their cost estimates.
- The Museum must acknowledge the Board on its promotional and advertising material indicating the support provided by the Shoalhaven City Council Arts Board.
- A brief final report of no more than a page must be submitted by June 2008.
- Former grant funds must be expended.

We look forward to receiving your application by closing date 30<sup>th</sup> October, 2007.

It is also necessary to discuss your grant proposal with the Arts Development Manager prior to application.

Please return the enclosed Pro Form, the Conditions form and a tax invoice with your application to:

Arts Development Manager  
Shoalhaven City Council  
PO Box 42  
NOWRA NSW 2541

If you need further information about this matter, please contact Allan Baptist, City Services & Operations Group on (02) 4429 3460. Please quote Council's reference 28781.

Yours faithfully

A handwritten signature in black ink, appearing to read 'Allan Baptist', written in a cursive style.

**Allan Baptist**  
**Arts Development Manager**

# **POLICY 2007**

## **SHOALHAVEN CITY ART CENTRE COLLECTION**

### **STATEMENT**

The aim of this policy is to define the purpose, vision and processes in the development of a quality Art Collection for the City of Shoalhaven, to identify acquisition criteria and management procedures for its administration, conservation, disposal and exhibition.

### **BACKGROUND**

The Art Collection of the Shoalhaven City Council has been acquired over many years and has grown into quite a large collection. The Shoalhaven Arts Board, after its inauguration in 1998, created guidelines and an initial policy to inform acquisition. With the establishment of the Shoalhaven City Arts Centre in 2004 and strong potential for attracting loans and donations to the collection, it is now important to create a new policy that clearly defines the purpose and processes in developing a significant art collection of reputation and growing value.

### **VISION**

The Shoalhaven City Art Centre Collection has been established...

- To enrich, educate and inform the citizens of Shoalhaven City and its visitors in quality visual arts practice in contemporary Australia,
- To stimulate awareness and appreciation of the visual arts , and
- To establish a valuable collection of Regional significance and National interest.

### **THE COLLECTION TITLE**

The collection title shall be ...

The Shoalhaven City Art Centre Collection ...

and will be referred to throughout the policy as **(The Collection)**

### **OWNERSHIP**

The Collection is owned and managed by Shoalhaven City Council.

### **CRITERIA FOR WORKS ACQUIRED OR COMMISSIONED**

All art works selected, acquired or commissioned will contribute towards the development of a unique and distinctive collection.

Works need to satisfy a majority of the following criteria.

1. Be of artistic merit that will contribute to the recognition and reputation of the collection as one of regional significance and/or national interest.
2. Be representative of contemporary arts practice

3. Be created by artists of professional status
4. Contain artistic excellence, quality and skill
5. Be original and authentic work
6. Be created by Australian artists or Australian Aboriginal artists. Works by International artists of reputation and acclaim may be considered when appropriate

It is noted that art by artists who have developed works which respond to the NSW South Coast region or work by artists with a strong connection to the Shoalhaven will be given consideration but not exclusive consideration.

## **DONATIONS AND BEQUESTS**

Works can be accepted into the collection in the form of donations and bequests. These works, as part of acquisition procedure, must be measured against the collection's criteria.

Only works which can be stored without incurring unreasonable additional cost or which do not cause curatorial or conservational difficulty will be accepted.

Donors will be made aware that neither conditions nor provenance will be accepted as part of the donation or bequest and that the art work/s become the property of the Shoalhaven City Council and subject to the Art Collection policy guidelines prevailing.

## **BEQUESTS WITH PROVENANCE**

From time to time a unique bequest may be offered to the Collection. In this instance, the whole membership of the Arts Board and Council will need to deliberate over the acceptance of the bequest and its capacity to honour any stated provenance.

Donors will need to sign a legal document which states the guidelines under which the Collection accepts the artwork/s and which clarifies any such provenance and transfer of ownership from the donor to Council.

## **ESTABLISHMENT & RECOGNITION OF THE COLLECTION**

The Shoalhaven City Art Centre Collection shall be recognised by the Shoalhaven City Council as a separate and unique collection.

## **FUNDING**

Council has adopted an ongoing commitment through its annual budgeting process for adequate maintenance and acquisition of works in the Shoalhaven City Arts Centre Collection. Unexpended annual funding will be accumulated in a suspense reserve to form a growing resource.

Donations of money, grants or art works will be receipted within the convention and standards of the Australian Taxation Act.

## **MANAGEMENT GUIDELINES**

### **CURRENT COLLECTION**

Council's current Art Collection will be sorted via a process utilising a specified working Party and professional assistance to nominate works of significance to be placed in the new Shoalhaven City Arts Centre Collection. A data base of works which fit the collection criteria and which are deemed significant will be established. This data base will form the foundation of the Shoalhaven City Arts Centre Collection.

Remaining works will be stored at Council's Administration Centre Nowra, or be used specifically to decorate Council's corporate spaces and be placed in a specific collection titled 'The Shoalhaven Council Collection.'

### **SELECTION PROCEDURE**

1. All proposed acquisitions, whether by purchase, gift, exchange or loan will be appraised by an acquisition sub-committee. All proposed acquisitions should be appraised within the spirit and details of the Collection Policy. The sub-committee will be made up of five members a Councillor member as nominated by Council, Council's Arts Board Executive Officer as convenor, the Shoalhaven Arts Centre Manager, an Arts Board representative with visual arts background/qualifications as nominated by the Board and an invited co-opted member of the arts community who possesses knowledge of Australian Art .
2. The sub-committee may present the opportunity for specialist outside expert comment on proposed acquisitions.
3. In placing proposed acquisitions before the Board to consider, the acquisition sub-committee will indicate how works are consistent with the policy and selection criteria.
4. All proposals and recommendations shall be in a written report and will include details of the artist's name, residential status, the title and image of the work, date of execution, medium and size, method of acquisition, the vendor or donor, the provenance of the work, price, valuation or insurance value if a gift or a loan, current condition, as well as a statement setting out the reasons for acquisition, its place in the collection and its merit as a work of art in its own right.
5. The Board will present its recommendation to full Council.
6. No acquisition will be made which compromises or jeopardises the financial viability of the Collection budget.

7. On behalf of the Shoalhaven City Art Centre Collection, Council will obtain clear and valid title to all purchases, bequests, gifts or loans.
8. The Board will accept donations and bequests under the 'Tax Incentives for the Arts' Scheme which fulfil the requirement of the Collection Policy.
9. The Board will not accept any work which bears any unreasonable or inappropriate restrictions on its display, storage, maintenance and provenance.
10. The Board will be mindful of Australian or international laws or covenants that restrict or govern the acquisition of cultural material.
11. Any bequests given to the Collection must fit within the spirit and details of the Collection Policy.

### **NEW INITIATIVES**

When new initiatives and offers of donation or bequest create an opportunity for acquiring, they must be weighed carefully against current resource capability so as not to compromise the ability to adequately care for, store or showcase the existing collection.

### **DEACCESSIONING**

Deaccessioning is the process of selling or otherwise disposing of works from the Collection for the purposes of rationalising the Collection.

It should occur rarely, and should never be undertaken for any reason other than the rationalisation of the Collection.

The major danger of deaccessioning, apart from the very real risk of disposing of a work which future generations might value, is that it undermines public confidence in the Collection and may discourage further gifts and donations. People give to galleries in perpetuity and donate money with the confident expectation that it will be wisely spent.

The following serves as a guide for deaccessioning.

1. Works being considered for deaccessioning should be presented to the Board with a full report on the reason for the disposal. The reason might be that the work is in irretrievably bad condition, that it is not considered to be of museum quality, that it is out of place in the Collection but important to another public collection, that the work has already been destroyed, lost or stolen. (In these last instances, the deaccessioning process must be completed even though the work has already gone. Records must show that the work has left the collection and for whatever reason).

2. The Arts Board must formally agree to deaccession the work. In the case of the works that are lost, stolen or destroyed that will be the end of the matter and the records can record the deaccessioning, provided the Board is satisfied that all reasonable steps, if economically viable, have been taken to recover/restore the work.
3. In all other cases, there should be a cooling off period of at least 2 months before the proposal is put to the Board a second time.
4. The Board's recommendation will then be taken to Council for approval and ratification.
5. If the work is to be sold, other public institutions might be given first option. In most cases, however, a work not wanted in the Shoalhaven Collection will also not be coveted by other public institutions.
6. If sold on the open market, an independent agent should handle the sale and members of the Board are ineligible to purchase.
7. All proceeds from the sale should be reinvested towards the purchase of other works of art for the Collection.
8. If the work was originally donated to the Collection or purchased with donated funds, the permission of the donor ( where feasible) or of his or her relatives should be sought. If the original donor (or his or her descendants) cannot be convinced to agree to the deaccessioning, the works must be kept. Works purchased via a collective ( group) donation do not fit this category.
9. If, for whatever reason, the Arts Board agrees to accept a gift of a work of art that it does not want in the Collection, such works can, with the permission of the donor, be registered as assets in the same way that furniture and fittings are, to be sold at a later date. These works should be formally accessioned and notated accordingly. Any works subsequently purchased with the proceeds of such a sale should be registered notating the original donor.
10. Any sale of deaccessioned works must proceed in full public knowledge of their origins. There must be no suggestion of secrecy.
11. Council must keep a permanent record in its archives of deaccessioned works and the date and reason for its disposal.
  - a. Absence of clear legal title
  - b. Theft or loss
  - c. Damage or serious deterioration in condition
  - d. Repatriation of cultural property
  - e. Lack of relevance to the collection

Prior to deaccessioning, the artwork(s) will be thoroughly researched and documented (except as prohibited by accidental loss or destruction) and the process of deaccessioning will be completely documented.

## **LOANS**

The conditions of any loan to the Collection should be clearly and contractually specified, and must include the proposed term of the loan and define the ownership and the responsibilities for conservation, security, insurance and date of return.

## **COLLECTION MANAGEMENT**

Works permanently acquired shall be placed under the responsibility of the Shoalhaven City Arts Centre Collection and therefore be subject to ongoing management.

Each work shall be assigned a specific accession number and catalogued with details including title, image, size, medium, artist, provenance, date of purchase, value, storage place and description.

All works must be placed on the Collection data base and insured in accordance with Council's asset management plans and procedures.

Works shall be stored and displayed in an appropriate manner in order to ensure ongoing accession and preservation.

The Arts Board will monitor conditions of all works of art acquired or lent. Any evidence of damage or deterioration of loaned works will be immediately reported to the lender.

The services of a professional art conservator and valuer will be utilised when necessary for updating valuations or seeking advice on restoration.

The Collection will be audited and condition reported every 3 years or in accordance with Council's asset audit policy.

Pest inspection, and when necessary, Museum standard treatment, will be undertaken at least every 3 years.



## **BACKGROUND ART COLLECTION**

This background deals with the acquisition, maintenance and administration of works of art acquired for the former collection of the Shoalhaven City Council.

### **PREAMBLE**

The Shoalhaven City Art Collection has grown over the years into a rather large collection containing some excellent examples of Australian art including several works by Leonard Long, as well as a major body of watercolours and photographs of historical significance by noted artist Samuel Elyard.

### **THE CURRENT COLLECTION**

As of March 2006, Council's Art Collection consisted of the following:

- 124 paintings, drawings and photographs by Samuel Elyard (includes a book publication of the biography and works of Elyard)(purchased by Council
- Over 300 paintings have been acquired via an acquisitive prize organised annually by the Shoalhaven Art Society over the past 40 years. \$2000 is currently provided annually by 'Shoalhaven Holiday Haven', a Council managed operation.
- Various Photographic and artworks donated to Council.
- 30 donated paintings (watercolours and drawings) by war artist Clarrie Payne.
- 10 linocut prints by Shoalhaven aboriginal artists purchased by the Board in 1998.
- 20 ceramics(donated to Council).
- 27 framed reproduced photographs depicting the Ulladulla Italian community's contribution to the pioneer fishing industry (1998 Carnivale funded project)
- A series of black and white photographs commissioned from Dora Rognavaldotsir depicting Shoalhaven citizens of ethnic background (1996 Art Grant funded).
- 6 prints ( some signed) and photographic prints by artist Arthur Boyd donated by the Bundanon Trust to Council's collection in 2001
- 23 photographs by Shoalhaven photographer Oliver Silvano depicting the Latin American and Filipino Shoalhaven Community acquired via a 1999 Carnivale project.
- 14 works from the 'IMB Berry School of Arts Collection', acquired by the Berry School of Arts Management Committee & exhibited at the Berry School of Arts.
- A series of 12 stock frames purchased in 1998 to house works on paper for curated exhibitions.
- 26 photographs of Sydney 1950, created by and donated to Council by John Edward.
- 2 long term loans ...

- Arthur Boyd oil on canvas, 2003 – by R& K Moyes 2002
  - William Robertson oil on canvas– by Peter Ross 2004
- Bequest of 70 drawings by the late Dennis Adams from the artist's wife Anne Adams 2002.
- A fibreglass bust of Dennis Adams created and donated to Council by artist Dale Miles
- Several commissions and acquisitions (purchases) made by the Arts Board since 1998

A database of works is available.

#### **DISPLAY**

- ◆ **The art works are currently hanging at.....**
  - The Council Administrative buildings in Ulladulla and Nowra
  - The Nowra and Ulladulla City Libraries
  - The Nowra Cemetery
  - The Sanctuary Point Community Centre (Dora Rognavaldotsir Photography)
  - The Berry School of Arts (the IMB Berry Collection)
  - The Shoalhaven City Arts Centre

#### **STORAGE**

- ◆ The works are stored in the Art Vault in the Shoalhaven City Council Administrative Centre, Nowra
- ◆ Some works from the Collection are stored at the Shoalhaven City Arts Centre

#### **BUDGET**

- ◆ Council currently allocates funding of the amount of \$5000 from its annual budget for the specific acquisition of art works for its Collection.

#### **ACQUISITION**

- ◆ Previously a sub committee for the Shoalhaven Arts Advisory Committee (SAAC) had been given the role of selecting and acquiring new works under specific guidelines.
- ◆ The Committee has not acquired works since 1995.
- ◆ The Committee was disbanded in 1998 when the Shoalhaven Arts Board was formed.
- ◆ Since the establishment of the Board in 1998 several commissions and acquisitions have been made based on the draft collection policy.

#### **CONSERVATION**

- ◆ Previously, Mr Keith Turner, voluntarily cared for the Collection stored in Council's Vault. He also regularly changed the exhibition of the Elyard works in Committee Rooms 1&2 of Council's Administrative Building in Nowra. This support ceased in 2002.

## **CATALOGUE**

- ◆ The catalogue, kept in the Art Collection vault at Council's Administration Centre Nowra, has been updated by volunteer community members Mr Keith Turner and Mrs Lois Robertson to 1997. Information comprises written data, catalogue numbers, photographs and negatives of each work.

## **BORROWING AGREEMENTS**

- ◆ An informal loan agreement was developed between the University of Wollongong and the Shoalhaven City Council to lend works from each collection to the other when appropriate.
- ◆ An informal agreement was developed with the Bundanon Trust whereby Shoalhaven City Council borrowed, for short periods, artworks from the Bundanon Trust Collection for display in the Council Administration Building at Nowra. This ceased at the opening of the Arts Centre in 2004.
- ◆ Council does not lend its Collection to other private or corporate bodies as insurance, curatorial support and administrative restraints currently render this impracticable.
- ◆ Formal loan agreements were documented in Council's Art Collection file.

## **ADMINISTRATION**

The collection is overseen by Council's Arts & Events Manager who takes responsibility for rotating the collection displayed in Council's Administration Building in Nowra, organising the repair and maintenance of works and exhibition of the Collection.

A budget of \$1000 is allocated annually to cover associated costs.

## **EXHIBITION of the COLLECTION**

Council's Arts & Events Manager and Arts Centre Manager organise exhibitions of the Collection at the Shoalhaven City Arts Centre.

## **INSURANCE**

All works in the collection are covered under Council's insurance policy. Other works on loan for exhibition are registered with Council's Insurance Section.

Grant Applications Received 2007.xls

Organisation	Address	Address 2	Suburb Pcode	Contact Person	Phone No.	Project	Grant Request	Grant Recomm
1 Beaumont Writers Group	PO Box 745		Nowra 2541	Isabel MacCallum	4421 2157	"Recollections of World War II" book	750	500
2 FAW Shoalhaven	C/- PO Box 193		Cambewarra 2540	Jennifer Dickerson	4446 1017 / 041	Shoalhaven Poetry Festival	2000	1500
3 Escape Artfest Inc	12 Myrtle St		Milton 2538	Julie Sydenham	4454 5993	Sculpture in the Forest - Acquisitive Sculpture Prize	1500	1500
4 Corinne Sennitt	40 Saumarez St		Vincentia 2540	Corinne Sennitt	4441 5983	film trailer "Someone's Daughter"	2000	500
5 Nowra Stage Dance Festival Inc	Po Box 103		Greenwell Point NSW 2541	Leonie Baker	4447 1521	Nowra Stage Dance Festival	1000	1000
6 Southern Stars Management Committee	Dept of Education & Training	PO Box 118	Warilla NSW 2528	David Phipps	4251 9900	Southern Stars 2007 "Musical Can You Feel It?"	2000	2000
7 Shoalhaven Arts Society Inc	PO Box 240		Nowra 2541	Patricia Mason	4421 4204	Workshops	3000	500
8 Bay & Basin Music Club Inc	PO Box 223		Vincentia 2540	Trish Browning	4443 2550	"Young Performers of the Shoalhaven" Concert	600	500
9 Bay & Basin Bush Potters	48 Edmonds St		Sanctuary Point NSW 2541	Gay Peters	4443 6013	Pottery Workshop	600	500
10 Narrawilly Proggy Ruggers	25 Stoney Hill Lane		Milton 2538	Miriam Miller	4455 6870	Proggy Rug Making in the Shoalhaven	500	500
11 YWCA NSW	PO Box 333		Nowra 2541	Judith Reardon	4423 8512	Beautifying Bomaderry	500	500
12 Shoalhaven Potters Inc	PO Box 218		Nowra 2541	Jane Station	4421 0930	Ceramic Artist Workshop	620	500
13 Nowra Quilters	PO Box 3146		North Nowra 2541	Pat Hennessy	4232 2455	Quiltsentials (Quilting Exhibition)	500	500
14 Milton Follies Inc	PO Box 4026		Burrill Lake 2539	Andrea Douglass	4454 0066	Advanced Lighting Workshop at Milton Theatre	500	500
15 Shoalhaven Folk Club	PO Box 6134		Kangaroo Valley NSW 2541	Jane Richter	0403 180 644	Kangaroo Valley Folk Festival	2000	1000
16 Art Side In Inc	PO Box 4		Bomaderry NSW 2541	Suzie Francis	4422 7212	Art Side In Exhibition	200	200
17 Access Community Group	PO Box 99		Corrimal NSW 2518	Cathie McGill	4286 5600 / 0434	Workshop and Foyer Gallery Hire for Youth At Risk Artwork	3160	700
20 Berry Musicals	95 Brogers Creek Rd		Woodhill NSW 2535	Yvonne Merrington	4464 2629 / 0413	Musical Scholarship program	1000	500
21 Women's Health Centre International	5 McGrath Ave		Nowra 2541		4421 0730	Photographic Tribute "Outstanding Women of the Shoalhaven"	1000	500
22 City of Shoalhaven Eisteddfod Inc	30 Cocos Palm Dr		Bomaderry NSW 2541	George Windsor	4421 4067	24th Annual Eisteddfod	5500	N/A
23 Millhouse Art Society of Milton Ulladool	PO Box 200		Milton 2538	Helen Carroll	4455 4114	Workshop	1000	500
24 Shoalhaven Photographic Club Inc	PO Box 184		Nowra 2541	Chris King	4422 6501	National Biennial Photographic Competition	1250	1200
25 Jervis Bay & Basin Arts Inc	PO Box 207		Vincentia 2540	Denise Stevens	4441 5965	See Change Winter Arts Festival 2008	2000	1000
26 Jervis Bay & Basin Arts Inc	PO Box 208		Vincentia 2541	Denise Stevens	4442 5965	Workshops for exhibiting artists	500	500
27 Music Shoalhaven	PO Box 343		Nowra 2541	Bob Baldock	4421 3089	60th Anniversary Concerts	5640	1500
29 Shoalhaven Movie & Multimedia Group	PO Box 1232		Nowra 2541	David Wastie	4421 3270	Museum & Arts Trail in Shoalhaven	400	Nil

Grant Applications Received 2007.xls

31	313 Nowra	PO Box 30		Nowra 2541	Gai-Ellen Palmer	4227 1715	Celebration of Learning Open Day	1000	1000
32	FAW - Bay and Basin Writers	PO Box 133		Sanctuary Point NSW 2541	Margaret Britton	4443 4207	Young Writers Workshop	450	400
28	Barry Stevenson	2/116 Berry St		Nowra 2541	Barry Stevenson	0432 986 617	Training Support Light & Sound Production Courses	1 person	20000
30	Mark Anderson	C/- PCYC Nowra	Park Road	Nowra 2541	Mark Anderson	4421 8588 / 043	Training Support Light & Sound Production Courses	4 people	
33	Nowra Players	PO Box 357		Nowra 2541	Debbi Szota		Training Support Light & Sound Production Courses	7 people	
34	Albatross Musical Theatre Company	PO Box 752		Nowra 2541	Marie De La Torre		Training Support Light & Sound Production Courses	5 people	