
**MINUTES OF THE SPECIAL SHOALHAVEN ARTS BOARD MEETING HELD ON THURSDAY
12 MAY 2016 SIDE GALLERY/MEETING ROOM - SHOALHAVEN ARTS CENTRE
COMMENCING AT 2.12 PM**

The following members were present:

Clr Baptist
Clr Kearney
Warwick Keen
Alison Chiam
Merilynn Weiss

Others Present:

Bronwyn Coulston – Unit Manager, Arts and Culture

Apologies:

Apologies were received from Clr Robertson, Ian Grant

Note: This is a special meeting convened to review the recommendation of the subcommittee for the Shoalhaven Arts Board Grants, therefore the minutes of the previous meeting will be confirmed at the next meeting.

1. Arts Board Grants

Clr Baptist invited the Bronwyn Coulston to provide a verbal summary of the review process undertaken by the Sub-Committee and to provide comment on the grants put to the Board.

Following discussions, the Arts Board members agreed on the following grants:

Jervis Bay and Basin Arts be awarded \$5000 in the 'New Collaborations for a Sense of Place' category for their project *Bound*. This project is felt to show the valuable intentions of JBBA to host artists of international standing and create a genuine collaboration between the organisation (JBBA), the community and the artist. The funding of *Bound* will ensure that See Change continues to grow and develop as a festival of note, and it is hoped that through the development of strong collaborative opportunities such as this that JBBA and See Change will be able to access future funding from state and national bodies.

Clayton Champion and Jervis Bay Maritime Museum be awarded \$5000 in the 'New Collaborations for a Sense of Place' category for their project *1920 Footbridge Mural at Moona Moona Creek*. This project is felt to offer a significant enhancement to an area that is noted in the 'Developing Public Art – Themes & Sense of Place' plan. The collaboration provides a strong artistic and cultural element to the public artwork with an interpretive panel and possibility of mobile / web activation as well. The Arts Board feel that as a public art work that responds to a sense of place, and forges a strong collaboration between a local artist and one of the key cultural venues in the Shoalhaven that this project is an excellent outcome for funding.

Elyssa Sykes-Smith be awarded \$10,000 in the Public Art – Sense of Place category for a sculptural work to be installed inside at the Shoalhaven Entertainment Centre. Elyssa is

an emerging artist local to the Shoalhaven and her sculptural works are gaining recognition nationally for their unique ability to respond to the site they are placed within and the sense of movement she creates in her wood work. Elyssa's proposal 'Imagination Tangent' showed the ways her work can encourage engagement and creative responses to a site, and through further discussion with Elyssa she is happy for the Arts Board to choose a site for her to develop. The Arts Board have had preliminary discussions with Stephen Donnelly in regards to placing a work within SEC and he is supportive of the idea as long as the work does not take up floor space or restrict public movement in the space. Placing Elyssa's work within the SEC will create a sense of place and inspire public engagement with the work and the theatrical / performative nature of the site.

Julie Cunningham's proposal for a video projection work *Icon* shall not be funded as this project was felt to lack substance and provide the Council with a strong and lasting return on investment. While Julie's ability to undertake animation and video work in the style proposed was in evidence, the project overall lacked strength and clarity and members were unable to see how it significantly enhanced engagement with the arts in the Shoalhaven.

MOTION: Moved: Alison Chiam / Second: Warwick Keen

RECOMMENDED that the following Shoalhaven Arts Board grants be awarded:

- a) \$5,000 – Jervis Bay and Basin Arts in the 'New Collaborations for a Sense of Place' category for their project *Bound*.
- b) \$5,000 – Clayton Campion and Jervis Bay Maritime Museum in the 'New Collaborations for a Sense of Place' category for their project *1920 Footbridge Mural at Moona Moona Creek*.
- c) \$10,000 – Elyssa Sykes-Smith in the Public Art, Sense of Place category for a sculptural work to be installed inside at the Shoalhaven Entertainment Centre.

CARRIED

GENERAL BUSINESS

2. Additional Item – Business and Employment Development Committee

The Shoalhaven Arts Board discussed that the Business and Employment Development Committee is to include a member of the Shoalhaven Arts Board, representing creative/digital arts.

MOTION: Moved: Clr Kearney / Second: Warwick Keen

RESOLVED that Clr Baptist be appointed as the Shoalhaven Arts Board representative on the Business and Employment Development Committee, with Alison Chiam as his alternate.

CARRIED

There being no further business, the meeting concluded, the time being 2.45 pm.

Clr Baptist
CHAIRPERSON