

10 June 2010

Free seminar on public art

Shoalhaven City Council and the Shoalhaven Arts Board are presenting a free seminar on Public Art at the Shoalhaven Entertainment Centre on Monday 21 June.

Winner of the 2003 Churchill Fellowship and the 2009 Brendan Hartnett Award, Andrew Overton and Wollongong City Council's Acting Coordinator of Cultural Services Sue Bessell will speak on the role of art in public spaces and why Wollongong and Parramatta's have been proactive in their approaches to developing more public art opportunities in their regions and the benefits.

Also speaking at the seminar will be ceramist and sculptor Celeste Coucke. Celeste is an established artist, with experience in private and corporate commissions and public art projects, with one of her most recent projects being the contemporary concrete sculpture within the new Thirroul Library complex.

The seminar is open to all citizens and people such as cultural officers, engineers, planners, landscape architects, artists and business people will benefit from the talk on public art and how they can become involved in the local region.

Spaces are limited - People wishing to attend the seminar should contact Shoalhaven City Council on (02) 4422 0648 or via email at creightonb@shoalhaven.nsw.gov.au.

Background on Speakers:

ANDREW OVERTON

Winner of the 2003 Churchill Fellowship and the 2009 Brendan Hartnett Award, Andrew has travelled the world investigating the role and integration of public art in urban design and redevelopment. He has worked with Parramatta Council to successfully include arts planning in land use planning.

SUE BESSELL

Sue Bessell, Wollongong City Council's Acting Coordinator of Cultural Services, will discuss Wollongong's role and explain the benefits of providing a register of artists, processes for employing artists, a public art guide to promote their local collection, and a register of outdoor cultural material.

CELESTE COUCKE

Working out of the Southern Highlands, ceramist and sculptor Celeste Coucke is an established artist, with experience in private and corporate commissions and public art projects. One of her more recent public works - Storyline - engages the pedestrian by providing a cohesive and linear connection between the space which is flanked by a busy road, an important public building, domestic dwellings and a well used car park.

CONTACT: Arts and Events Manager Rachael French

(02) 4422 6096